nothing to do with my radio station; but
MR. TILLOTSON: If Mr. Lynch wanted to
claim credit for his involvement with the Adirondack
Community College in putting together some programming
for cable television, he should have said, "I was
involved in this. And this is what I did; and this is
when I did it."
This letter, as we're looking at it today,
doesn't tell us any of this. And the only way we can
get it is supplementing with his testimony.
JUDGE SIPPEL: I understand.
Well, to the extent that we have
supplemented it this morning with this explanation
whatever you want to call it I will receive it into
evidence.
MR. LYNCH: Thank you, Your Honor.
JUDGE SIPPEL: Page 27 of Exhibit 3.
MR. TILLOTSON: No objection.
JUDGE SIPPEL: Page 28 of Exhibit 3.
MR. TILLOTSON: Relates solely to WWSC,
some sort of tribute
JUDGE SIPPEL: Yes. I see.
MR. LYNCH: The last paragraph, he's
saluting Christopher P. Lynch, President. I have no
problem striking references to WWSC. That's not the

1	intent; but
2	JUDGE SIPPEL: Well, but it seems to be
3	everything all seems to be hinged on WWSC. I'm going
4	to strike it.
5	Page 29.
6	MR. TILLOTSON: Relates to things done by
7	the radio station, not by Mr. Lynch.
8	JUDGE SIPPEL: Also, it's WWSC.
9	MR. TILLOTSON: Right.
10	MR. LYNCH: And WYLR-FM.
11	MR. TILLOTSON: my problem, Your Honor,
12	I think what we're focusing on here is what did Mr.
13	Lynch do personally. Is there anything in the document
14	that would suggest that Mr. Lynch personally was
15	involved in a civic activity? The document doesn't
16	have anything about Mr. Lynch being involved in a civic
17	activity. It has to do with the radio station doing
18	something.
19	JUDGE SIPPEL: I'll accept that argument.
20	I'm going to strike page 29.
21	MR. TILLOTSON: The same objection to the
22	next page, 30.
23	The same objection to 31.
24	JUDGE SIPPEL: Page 30 is stricken.
25	31. Well, that talks about WWSC, WYLD.

1	MR. LYNCH: Typo, Your Honor. It's also -
2	- though you can't see it a picture of me
3	JUDGE SIPPEL: Well, I mean, it's I've
4	taken that to mean WYLR, is that right?
5	MR. LYNCH: Yes, Your Honor.
6	This was a part of the Marine Corps
7	League. I was personally made an honorary Marine Corps
8	League member for my personal efforts on this whole
9	thing.
10	JUDGE SIPPEL: I'll accept that.
11	MR. TILLOTSON: Your Honor
12	MR. LYNCH: Thank you, Your Honor.
13	MR. TILLOTSON: I'm going to object.
14	JUDGE SIPPEL: Go ahead.
15	MR. TILLOTSON: I don't think you can do
16	that. We're talking right now about an evidentiary
17	Exhibit. Mr. Lynch is sitting there in the role of
18	counsel defending it. This document says nothing about
19	Mr. Lynch doing a thing.
20	I object to it on the grounds that it says
21	nothing about Mr. Lynch doing anything. Mr. Lynch
22	says, "Oh, my picture's there and I was being honored
23	for being involved in the Marines," or whatever. And
24	it's accepted.
25	All this document says is the radio

1	stations assisted in making Basket and Toys Program a
2	success. It says not a word about Mr. Lynch.
3	JUDGE SIPPEL: Well, wait just a second,
4	now Exhibit 32 which is addressed personally to -
5	<del>-</del>
6	MR. TILLOTSON: That's correct. And I
7	have yet to find that the Federal Communications
8	Commission says that the fact that someone made a
9	charitable contribution to any organization gave that
10	person civic involvement credit.
11	JUDGE SIPPEL: Well, Mr. Lynch?
12	MR. LYNCH: There's an enormous problem in
13	me going around putting words in people's mouth. If I
14	had them Mr. Tillotson is asking for right now, I
15	would probably be thrown out as far as me putting the
16	words in the mouth's of witnesses. These are honest
17	letters, most of them unsolicited. But, again, they
18	are not FCC attorneys. And I just with a number of
19	these things didn't want to go, "Well, here, I want
20	you to say this. I want you to say " Maybe I should
21	have put words in their mouth. I don't think so.
22	This is a of what the heck I have done
23	over my career, specifically in the license term. And
24	if it doesn't give nickel and dime on what we're doing
25	and you know donation of \$1,000, you know,

1	again, "Thank you for your help."
2	JUDGE SIPPEL: Well, let me go back on
3	this. I've ruled on this in a similar fashion in other
4	cases.
5	Mr. Tillotson is correct. This trying
6	to tie this in with the letter, I overlooked the fact
7	that it was tied in with a \$1,000 donation.
8	Now, the second I'm looking at page 32
9	of Exhibit 3, and I will then go back to page 31. But
10	on page 32, the second paragraph the author of the
11	letter, the Marine Corps Commandant, that goes down
12	the second paragraph, it talks about 251 families
13	having received food. Well, that strike me as being
14	he is generally telling you that this is what his
15	particular program reached out and covered. It doesn't
16	mean that you had anything to do with reaching 251
17	families, you know, or even your donation. Your
18	donation was part of that effort; but that it
19	doesn't really tie in in terms of what part it was.
20	And, still, it's a donation of cash. So
21	MR. LYNCH: And the cash was raised from
22	our giant garage sale, which was an effort of WWSC and
23	WYLR, and, also, took a lot of my personal time
24	JUDGE SIPPEL: Well, I can you know
25	this, again, it's you're trying to patch in what

1	should have been said, maybe, in an affidavit or in
2	your written testimony.
3	The point is is that Exhibit 3, page 32,
4	is, on its face, irrelevant.
5	And Exhibit 3, at page 31, again, has the
6	same a similar problem.
7	But, in addition to that, it, again, looks
8	like you're certainly, you're the you were the
9	official the head official, the CEO, so you're going
10	to get the accolades; but in a "Dear Chris" letter -
11	- but it doesn't say I can't tell from this that it
12	was you personally who were doing all these things for
13	the underprivileged children. So I'm going to have to
14	strike that, too. That is page 31.
15	So let's move on to page 33 of Exhibit 3.
16	MR. TILLOTSON: It says nothing relating
L7	to Mr. Lynch's involved in other than spending some
L8	time talking to someone about the cable I mean, no
L9	time It can't possibly be a civic activity.
20	JUDGE SIPPEL: That's stricken. It has to
21	tell me on its face what it is. If I ask you for an
22	explanation, you're supplementing can't do that.
23	MR. LYNCH: One, I'm integrating talking
2.4	to the person who runs the non-profit or station for
) <b>5</b>	the region

1	Two, we sat down, talked on things that I
2	was editorializing against, the trash burning plan.
3	This
4	JUDGE SIPPEL: We can't get into that
5	MR. LYNCH: Well
6	MR. TILLOTSON: The next one
7	JUDGE SIPPEL: The next one is page 34.
8	MR. TILLOTSON: Right.
9	JUDGE SIPPEL: Page All right. I just
10	want the record to reflect
11	MR. TILLOTSON: It appears to be thanking
12	him for writing a letter. I don't believe that's a
13	civic activity.
14	MR. LYNCH: It's integration. They came
15	to me. There's a major health center in the area.
16	They knew enough to come to me as far as being a
17	central person in the community to write that letter.
18	JUDGE SIPPEL: Well, I don't think that
19	that's a civic involvement's about. I don't think -
20	- letter-writing is it. I'm going to strike that.
21	Number 35.
22	MR. TILLOTSON: The next one clearly is an
23	appreciation to Chris Lynch in his capacity of the
24	radio station and the staff for a radio telethon, not
) E	for Mr. Lynchic personal involvement

1	JUDGE SIPPEL: Okay strike that also.
2	MR. LYNCH: Would it be at all clarifying
3	if
4	JUDGE SIPPEL: This is page Let me just
5	be sure that the record this is page 35 of Exhibit
6	3.
7	MR. LYNCH: There's an affidavit from the
8	immediate Ex-Director of the Center. It's in a
9	different Exhibit. And I have a funny feeling that
10	that is going to get thrown out also, 'cause it's in a
11	different
12	You know, this is an ongoing commitment
13	that I've done. There's nothing I've done better in my
14	20-year career that shows my integration with the
15	community. This is cross-hatched with about 10
16	different whether it's awards or letters or sworn
L7	affidavits, it is not, obviously you know, this was
L8	put to Christopher Lynch and the staff of WWSC. I was
L9	the honcho. I designed it, A to Z, top to bottom.
20	It's my baby. I worked like a dog over and above the
21	day-in and day-out of
22	JUDGE SIPPEL: I understand that; but, you
23	see, when you have to go out and you have to make
24	you have to go outside the record or outside the record
:5	that you're trying to make with these broad

1	descripcions of yourself, chis is where it states to
2	get it strikes me that what you're trying to do is
3	you're trying to prove too much.
4	All's you have to do is offer evidence
5	that says that, "I was on the Board of Directors of X
6	organizations from year-so-and-so to year-so-and-so.
7	And then you can just go from there and say that, "In
8	that capacity I did A, B, C and D." That's not what
9	you're doing. You're just throwing a lot of documents
10	at me and saying that I'm supposed to understand from
11	that that you worked like a dog. And I can't do that.
12	MR. LYNCH: All I'm doing is to the
13	best of my knowledge unsolicited awards from the
14	community to somebody specifically go to show
15	integration. And I don't pretend to show any more or
16	less than that, nor do I want to.
17	JUDGE SIPPEL: I've been giving you credit
18	for the ones that have come in that are directed to you
19	personally. I've been giving you credit for that
20	does the same you it says, "you and your staff."
21	Where's the affidavit you say that cross
22	references it?
23	MR. LYNCH: It's Marilyn Cohen's. It's
24	under Exhibit 9. It's page 9 of Exhibit 9.
25	(Pause).

1	MR. LYNCH: Call attention, obviously, to
2	paragraph 3, which supports the decade that I've been
3	discussing.
4	JUDGE SIPPEL: Well, I understand what
5	you're saying; but, I mean, the thing is, though, it
6	just doesn't get down into enough specifics.
7	One specific thing that you did do it's
8	on paragraph 5 it says that you created our theme,
9	"We're All Family," and then consistently demonstrated
10	that you, your staff and all the services of WWSC and
11	WYLR are true stations. Well, you know, if you
12	created the theme and then had your people do the work
13	that is different than you going out and providing your
14	personal services to the community.
15	MR. LYNCH: Well, she said in paragraph 4
16	she works with me, you know. "He uses the medias with
17	intelligence and caring. A relationship with Chris
18	Lynch has been warm, productive " "productive and
19	stimulating." And the honest to God facts of the
20	matter is I've spent an enormous amount of time over
21	and above running a radio station, probably too much.
22	JUDGE SIPPEL: Let me
23	MR. LYNCH: You know. And
24	JUDGE SIPPEL: I just don't I'm not
25	going to invite more comment from yourself

1	Mr. Tillotson, take a look at Exhibit 9,
2	page 9, in conjunction with Exhibit 3, page 35.
3	MR. TILLOTSON: 9, page what
4	JUDGE SIPPEL: 9, page 9.
5	MR. TILLOTSON: 9, page 9. Yes. In
6	conjunction with 3
7	JUDGE SIPPEL: 3 of /35, which talks about
8	his Cerebral Palsy Center.
9	MR. TILLOTSON: Well, this is the problem
10	I would have without having Marilyn Cohen here, because
11	in her affidavit talks about the Chris and his
12	radio station. And Mr. Lynch has told us how he
13	personally gave so much of his time; but that's not
14	what she doesn't tell us that. And so the thing
15	that we have to do is if we were using her statement to
16	get to his civic affairs.
17	Then, I would insist on a right to cross
18	examine her to find out what is it that Mr. Lynch did
19	versus his staff. Are you really asking him for
20	praising him for what the radio station did on
21	promoting Cerebral Palsy through public services or
22	radiothon or whatever they do for in their public
23	service area in helping you get it on his radio station
24	or are you praising him for what he did personally to
25	go out to your organization to give him his own time

1	unrelated to the radio station? Only she can answer
2	that.
3	JUDGE SIPPEL: Is this is she really
4	giving you praise for what you did in your capacity at
5	WW Well, she does say both stations. But is this
6	really public service work that you're doing public
7	service broadcasting work?
8	MR. LYNCH: Of course yes.
9	JUDGE SIPPEL: That's what it really is,
10	isn't it?
11	MR. LYNCH: It's a 12-hour radiothon.
12	It's a year-long thing. We do four or five fundraisers
13	with her. She's on a talk program. She's on Morning
14	Drive doing live interviews of both radio stations.
15	She's you know. One of the major we are the
16	capital of the North Country you know
17	JUDGE SIPPEL: But that's something
18	that's something that you're doing in connection with
19	your responsibilities as a station owner. I mean, you
20	do it in your own way. Other people do it in different
21	ways; but this is your way of doing it as a station
22	owner, to make your
23	MR. LYNCH: But it's me doing it. It's me
24	doing it.
25	JUDGE SIPPEL: I'm not trying to argue

1	with you. I'm trying to be sure that I understand
2	As distinguished from a situation I say where you
3	go down to the soup kitchen and you ladle soup and
4	nobody knows that you have anything to do with a radio
5	station. You're just down there doing it because you
6	think it's an important thing to do. And I'm not
7	trying to say one's better than the other. I'm just
8	trying to say this is a distinction, right? I mean,
9	this is a factual distinction. You're doing this in
10	connection with for Ms. Cohen in connection with
11	your public duties as a station owner, as a license
12	owner.
13	MR. LYNCH: But I'm also sitting with her
14	Boards. I'm also working with the television side of
15	it. So it's both.
16	JUDGE SIPPEL: All right. Well, all
17	right. So you're claiming both.
18	MR. TILLOTSON: But that's not here And
19	that's the problem.
20	JUDGE SIPPEL: I understand.
21	MR. TILLOTSON: Yes.
22	JUDGE SIPPEL: I hear you. I just want to
23	I want to hear it from Mr. Lynch.
24	All right. I'm going to strike Exhibit 3,
25	page 35. And unless you bring Mrs. Cohen in for

1	testimony for cross examination, I'm going to strike
2	Exhibit 9, page 9, as well.
3	MR. SCHONMAN: Your Honor, if the Bureau
4	might speak on this. Exhibit 9, page 9, if it's going
5	for integration purposes and integration purposes only,
6	the Bureau would have no opinion as to whether it
7	should come in or not.
8	But if Exhibit 9, page 9, is coming in,
9	for example, in mitigation of the Skidelsky issue, then
10	I believe it would be relevant.
11	It could also come in for reputation.
12	JUDGE SIPPEL: Well, what about renewal
13	MR. SCHONMAN: It may serve that purpose
14	as well.
15	JUDGE SIPPEL: preference.
16	MR. SCHONMAN: If we can
17	JUDGE SIPPEL: Well, I don't need to get
18	to it Let me I'm going to hold off on Let me
19	hold off on Exhibit 9. I don't need to get to Exhibit
20	9. That was pointed to by the Thank you, Mr.
21	Schonman. That was pointed to by Mr. Lynch in an
22	effort to explain what was behind the copy of the award
23	on page 35 of the Exhibit so I'm not going to focus
24	on a ruling on Exhibit Tab 9, yet. We'll come back
25	to that.

1	Exhibit 3, 35 is stricken.
2	I'm looking at the clock in the back of
3	the room. It's getting close to noon. What I want to
4	do is break for lunch. Before I do that, I want to
5	make
6	MR. TILLOTSON: Could I make a Maybe we
7	could finish up this whole section, though, with a
8	simple suggestion.
9	JUDGE SIPPEL: All right. What is it?
10	MR. TILLOTSON: And I think, based on what
11	we've gone through one by one and what we've now
12	learned as to what these letters mean, I would just
13	object to everything from 36 through 56, which is a
14	Certificate of Appreciation addressed to Lynch I'm
15	not objecting to 56. And I would object to 57, all on
16	the same grounds that we've been objecting to ruling
17	on the ruling on the others, and that is these are
18	letters that and documents that are talking about
19	things that the radio station, the radio station staff
20	did that either addressed to the radio station or
21	Normandy Broadcasting, sometimes, with you know
22	with Mr. Lynch's name on it, but they're all related to
23	radio activities
24	JUDGE SIPPEL: Well, I will you're
25	saying with the exception of 56.

1	MR. TILLOTSON: Right.
2	JUDGE SIPPEL: Well, let me do this: I
3	will take a look at this over the lunch break and we'll
4	pick that right up when we come back.
5	MR. SCHONMAN: Your Honor, and the Bureau
6	is assuming, too, that all these are being offered for
7	integration
8	JUDGE SIPPEL: That's correct
9	MR. SCHONMAN: integration purposes.
10	JUDGE SIPPEL: Correct. We're still on
11	that. This is solely integration. This is solely
12	integration.
13	I can read these documents over lunch. I
14	come back rule on I will consider that in the
15	form of a motion.
16	MR. TILLOTSON: Correct.
17	JUDGE SIPPEL: And I will hear from Mr.
18	Lynch and then I will rule on that when we come back.
19	That might simplify it.
20	What I'd like to do is take up very
21	quickly cross examination requests. I'm not taking up
22	yours yet, Mr. Tillotson.
23	Mr. Lynch, on July 24th you sent a request
24	to the Bureau and to Mr. Tillotson, you want to cross
25	examine Mr. Lawrence Brandt, Terry Newmeyer (phonetic),

1	Barry Skidelsky, H.E. Newmeyer (phonetic) and David
2	Tillotson.
3	Let me just ask you about Mr. Brandt. Mr.
4	Brandt isn't here to you've already stated the
5	reasons why you want to cross examine these people.
6	Mr. Brandt isn't going to be integrated. He's not
7	proposing anything that would warrant cross
8	examination.
9	MR. LYNCH: I have a number of questions
10	about what's going on in this case from beginning to
11	end.
12	JUDGE SIPPEL: Well, we don't cross
13	examine on things like that just don't go you
14	know this is not a don't go back as to I mean,
15	as to why he has an interest in the station, that type
16	of thing?
17	MR. LYNCH: As to I can't believe the
18	discovery papers I got were complete in any way, shape
19	or form.
20	If we can just put flat issues out "Oh,
21	I've got \$200,000 to build a radio station." It's
22	This is a totally motion for him.
23	Like I say, two or three of these other
24	people in the very few discovery papers I got it seemed
25	like there was a general shopping trip. I believe Mr

1	Skidelsky was approached to try to get me out of the
2	25,000-watt proceeding by setting up a second. And
3	it's just I really don't know where this is all
4	JUDGE SIPPEL: Well, you're giving me
5	yes, you're giving me a lot of speculation; but I can't
6	rule on speculation. And the Commission has even more
7	recently adopted an even stricter policy with respect
8	to rights to cross examination. There really has to be
9	a very specific need found for it. And I don't find a
10	need based on what you're representing. You're too
11	speculative. You're reaching out in terms of what
12	might be found out if you cross examined these people.
13	At a minimum, that kind of information is
14	developed by taking depositions. And nobody asked to
15	take any depositions in this case.
16	So does anybody else want to be heard on
17	these particular witnesses? I know, Mr. Tillotson,
18	what your position is. Does the Bureau want to
19	participate in this at all?
20	MR. SCHONMAN: No, sir.
21	JUDGE SIPPEL: All right, then, I am
22	overruling I'm considering your letter of July 24th
23	to be a request to cross examine these people and I'm
24	denying your request because it is not specific and
25	does not call for information which would be relevant

1	to the determination of this case.
2	Two, those persons are Lawrence N. Brandt,
3	Terry Newmeyer, Barry Skidelsky, H.E. Newmeyer and
4	David Tillotson.
5	With respect to the Bureau's request to
6	cross examine Mr. Christopher P. Lynch, there's been no
7	opposition to that and that certainly granted.
8	And the other questions I have, also,
9	by the way, considered Mr. Tillotson's letter of July
10	28th in opposition to those
11	That leaves Mr. Tillotson's request of
12	July 24th as to which I have not received any
13	opposition. Is there any opposition to these witnesses
14	being cross examined?
15	MR. LYNCH: If it's understood the
16	examination is in Glens Falls, I'd welcome it, and
17	especially with what's going on in this Exhibit here,
18	I'd doubly welcome it.
19	JUDGE SIPPEL: All right. We'll talk
20	about that. We'll talk about that after lunch.
21	What about the witnesses that are clearly
22	directly related to your company, such as Thomas
23	Jacobson, Clifford Grant, Richard Dusenbery (phonetic)?
24	Did you intend to bring those folks to Washington to
25	testify?

1	MR. LYNCH: No, I'm waiting I don't
2	think I can financially do that. That's why I'm
3	fighting to have this taken care of in Glens Falls, New
4	York.
5	JUDGE SIPPEL: Well
6	MR. LYNCH: I'm talking about mayors, ex-
7	mayors
8	JUDGE SIPPEL: Well, no, no, no. No, no,
9	no. I'm not talking about mayors. I mean, be
10	responsive to what I'm talking about. Forget about the
11	mayors and those people for this what I'm talking
12	about right now. I'm talking about Thomas Jacobson.
13	He's a Normandy employee, isn't he?
14	MR. LYNCH: Yes, Your Honor.
15	JUDGE SIPPEL: And doesn't' this case mean
16	enough to him that he'd want to come down here and
17	testify?
18	MR. LYNCH: It's a question of finances.
19	JUDGE SIPPEL: I mean, I you know
20	you send your kids to college, it's all a question of
21	finances. Everything is a question of finances. I'm
22	just simply saying is that he's somebody that's very
23	much directly associated with the station. Is he? I'm
24	just reading
25	MR. LYNCH: He's the Program Director.

1	He's been there for six years; but if for some of
2	these other people, like Francis O'Keefe and Thomas
3	JUDGE SIPPEL: Well, you keep moving away
4	from me. I'm talking about employees. I'm talking
5	about people who are directly associated with the
6	company, who are doing things like programming, who
7	you're submitting statements and affidavits for, who
8	supposedly are on your side of the case, who are
9	supporting you. And what I'm trying to get at is I
10	understand there's hardships. I understand life is
11	tough; but do they have an interest in coming to
12	Washington to testify?
13	MR. LYNCH: They have an enormous
14	interest. It's their jobs and both these gentlemen
15	have been in the employ over five years. They believe
16	in the stations and they would want to come, no ifs,
17	ands or buts. But if we were examining other people
18	and if we portion of this in Glens Falls, I would
19	sincerely request that they come over you know
20	and make this part of
21	JUDGE SIPPEL: All right. Let me try it
22	one more time a little differently.
23	MR. LYNCH: All right.
24	JUDGE SIPPEL: Supposing that there is no
25	testimony to be taken of public witnesses or sometimes

1	called "non-party witnesses" in Giens Falls, the only
2	testimony that's going to be taken in this case is
3	going to be right here in Washington, D.C.
4	What about let me finish my question.
5	Would I be expecting to receive the testimony the
6	cross-examination testimony of Thomas Jacobson and
7	Clifford Grant and or Richard Dusenbery?
8	MR. LYNCH: I would move they be taken by
9	telephone if at all possible; but I would hope you
10	know one, you have their sworn, frozen testimony in
11	front of you. That'll stand by itself.
12	If there's a need to cross examine as I
13	said, I would prefer just for hardship and actually in
14	the interest of justice to have it done over the phone.
15	JUDGE SIPPEL: They're employees. They
16	are employees. There is no way that I'm going to take
17	an affidavit from somebody that closely associated
18	And you've just admitted the fact that these people
19	have a very keen interest in the outcome of this case.
20	There's no way I'm going to take an untested affidavit.
21	So your choice is going to be that we hear nothing from
22	them in terms of affidavit testimony or they come down
23	here in response to their affidavits and they put
24	themselves on as witnesses for cross examination.
25	Unless I hear you now I would if

1	we end up taking testimony in Glens Falls, different
2	consideration. But how long does it take to get in a
3	car and drive down from Glens Falls, New York to
4	Washington, D.C.?
5	MR. LYNCH: About 12 hours, 13 hours.
6	JUDGE SIPPEL: Well
7	MR. TILLOTSON: Eight, Your Honor.
8	JUDGE SIPPEL: Eight
9	MR. TILLOTSON: I just did it. I just did
10	it a few weeks ago, at the speed limit.
11	JUDGE SIPPEL: I mean, I know that you
12	know I understand that it is not easy in the sense
13	that it doesn't mean just rolling out of bed in the
14	morning and getting on the subway and coming down here
15	to testify. I know that 8 hours is farther than 20
16	minutes. I understand that. And I understand that it
17	might cost some money to be put up in a motel someplace
18	on the outskirts of Washington. I understand that.
19	But the outcome is is that their testimony
20	may not come in at all. And we do have to plan for
21	what's going to happen in the first week of September.
22	All right. I leave that with you.
23	It's almost 10 minutes after 12. Come
24	back a quarter after 1, and I'll take up the remaining
25	of these documents and Exhibits

- 1 Go off the record.
- 2 (Whereupon, at 12:10 p.m., the hearing was
- 3 recessed).

1	<u>AFTERNOQN SESSION</u>
2	(1:20 p.m.)
3	JUDGE SIPPEL: Back on the record.
4	All persons who were present when we broke
5	for lunch are again present.
6	Mr. Lynch is still under oath.
7	There is a pending oral motion presented
8	by Mr. Tillotson to strike Exhibits 3, page 36, through
9	Exhibit 3, page 62, with one exception, and that being
10	a certificate evidenced on Exhibit 3, page 56, directed
11	personally to Mr. Chris Lynch.
12	I've had an opportunity to review these
13	documents; and I find a consistent pattern of
14	basically of vagueness. And that is they
15	congratulate Mr. Lynch and/or Mr. Lynch's staff and/or
16	Mr. Lynch's stations for being a big help. But there
17	really isn't anything indicated in what respect. The
18	thrust of the letters might be anything from having
19	made a couple of phone calls to you know having
20	done some considerable amount of work.
21	The problem is is that it just doesn't add
22	something to the evidence. It adds more confusion than
23	it does anything else.
24	And, therefore, I'm going to in the
25	interest of time, I'm going to grant that motion.